

PARADE STONE

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Writer - Director

*indicates staged reading

WRITING

In the Same Space—Playwright

Dir; Raz Golden, Dixon Place, New York, NY October 2019

Dir; Raz Golden, Williamstown Theatre Festival, Williamstown, MA July 2018

Recipe for a Sellout—Book and Lyrics

Equity Showcase, Co-Dir; Parade Stone and Lauren DeLeon, The Wild Project, New York, NY September 2019

29 Hour Reading, Dir. Lauren DeLeon, Pearl Studios, New York, NY March 2019

Cupid's Corner—Playwright

Dir; Raz Golden, Center for Performance Research, New York, NY* February 2019

Dir; Sadie Scott, IRT Theater, New York, NY* June 2017

DIRECTING

Nothing Remained but Voice and Bones by Jennifer Dwyer —Director

The Players Club, New York, NY January 2020

Electricity by Jennifer Ogasian —Visiting Director

Fordham University, Studio Sessions, New York, NY October 2019

Ladies of the Land by Brooke Shilling —Director

Dixon Place, New York, NY March 2019

Fourth Friday Art+Party, The Drama League, New York, NY January 2018 - June 2018

Sing: An Intimate Cabaret —Director/Producer

The Sheen Center for Thought and Culture, New York, NY June - August 2018

A Period of Animate Existence by Pig Iron Theatre Company—Assistant Director

Dir; Dan Rothenberg, Pepsico Theatre, Technical Residency, Purchase, NY May 2017

HIGHLIGHTED EXPERIENCE

Philadelphia Theatre Research Symposium —Conference Presenter

Villanova University, Villanova, PA May 2019

Manhattan Theatre Club —Artistic Intern

New York, NY March - May 2019

EDUCATION

State University of New York at Purchase

Bachelor of Arts, Magna Cum Laude, GPA: 3.8

Double Major: Theatre and Performance and Gender Studies, Minor: Playwriting

September 2013 - May 2017

Awards: Thayer Fellowship in the Arts, Philippa Whelan Award